

Nasher Sculpture Center Announces Next Offsite Nasher Public Project: Artist Alicia Eggert, presented in partnership with Trammel Crow Center

*Eggert's steel and neon sculpture to be sited at growing Arts District
development, across from the Trammel Crow Center*

DALLAS, Texas (November 4, 2021)—The Nasher Sculpture Center announces its next offsite Nasher Public project: Alicia Eggert's *The Time for Becoming*, presented in partnership with Trammel Crow Center and sited in an empty lot adjacent to 2000 Ross Avenue, a multi-use development that will include ground floor retail, hotel, and residences. The work will be on view from November 13, 2021 – November 13, 2022.

A steel structure with red neon lettering, Eggert's work shifts between messages. "NOW IS ONLY FOR THE TIME BEING" changes to "NOW IS ALWAYS THE TIME FOR BECOMING." Sited at the busy intersection of Ross and Olive Streets in downtown Dallas, a burgeoning extension of the Dallas Arts District, Eggert's work heralds the possibilities of new public space, commerce, and civic growth that enrich the urban experience.

The work also continues Eggert's philosophical exploration of language and time. Using the language of commercial signage such as neon, steel, plastic, inflatables, and flowers, Eggert poses existential conundrums. Messages imparted in her works have included "This present moment used to be the unimaginable future" which transforms into "This moment used to be the future," as well as "All the light you see is from the past," which changes to "All you see is past." Taking inspiration from astrophysics, existential philosophy, and semiotics, these "signs" highlight and question one's experience of reality from a cosmic perspective.

Eggert's work builds upon that of artists Bruce Nauman and Jenny Holzer. All employ the material vocabulary of commercial signage to examine the existential truths and the limits of language. In 1967, Nauman made a circular neon sign that illuminated the words "The true artist helps the world by revealing mystic truths." Holzer built upon Nauman's legacy with her Truisms from the late 1970s and early 1980s, sayings that could be read equally as deep and philosophical or banal and ironic. Eggert's musings are truisms of another kind: plain facts that illuminate existential phenomena.

For high resolution images, please follow this [link](#).

About Alicia Eggert | Eggert's work has been exhibited at notable institutions nationally and internationally, including the CAFA Art Museum in Beijing, the Triennale Design Museum in Milan, the Philadelphia Museum of Art, the Corning Museum of Glass, the Albuquerque Museum of Art and History, the Telfair Museums, and many more. Recent solo exhibitions have been held at Liliana Bloch Gallery (Dallas, TX), Artspace (Raleigh, NC), and Galeria Fernando Santos (Porto, Portugal). Eggert has received numerous honors and awards, including a TED Fellowship, a Washington Award from the S&R Foundation, a Direct Artist Grant

from the Harpo Foundation, an Artist Microgrant from the Nasher Sculpture Center, and an Individual Artist Fellowship from the Maine Arts Commission. She has been an artist in residence at Google Tilt Brush, Sculpture Space, True/False Film Festival, and the Tides Institute and Museum of Art. In 2020, she was added to the Fulbright Specialist Roster by the U.S. Department of State's Bureau of Educational and Cultural Affairs. Eggert earned a Bachelor of Science degree from Drexel University in 2004, and a Masters of Fine Arts from Alfred University in 2009. She is currently an Associate Professor of Studio Art and the Sculpture Program Coordinator at the University of North Texas. Her work is represented by Galeria Fernando Santos in Porto, Portugal, and Liliana Bloch Gallery in Dallas.

About Sponsorship Partners

Trammell Crow Center | A Dallas office icon for the past 30 years, Trammell Crow Center has completed a sweeping renovation and expansion focusing on enhancing every aspect of the tenant experience. From a thoughtfully appointed collection of on-site amenities to seamless access to the Arts District and Klyde Warren Park, Trammell Crow Center is the premier destination for forward-looking organizations wanting to blur the lines between work and life.

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Nasher Sculpture Center

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throughout the greater Dallas community. The project launched first at the Nasher in a newly formed gallery, presenting monthly exhibitions, followed by an ongoing series of offsite exhibitions in partnership with area businesses.

About Nasher Sculpture Center | Located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to the Raymond and Patsy Nasher Collection, one of the finest collections of modern and contemporary sculpture in the world, featuring more than 300 masterpieces by Calder, de Kooning, di Suvero, Giacometti, Gormley, Hepworth, Kelly, Matisse, Miró, Moore, Picasso, Rodin, Serra, and Shapiro, among others. The Nasher Sculpture Center is open Wednesday through Sunday from 11 a.m. to 5 p.m. Admission is \$10 for adults, \$7 for seniors, \$5 for students, and free for children 12 and under and Members, and includes access to special exhibitions. Visitors must book a timed ticket in advance. For more information, visit www.NasherSculptureCenter.org.

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